**GRADE 8 ART CURRICULUM - RYAN CORMIER - ART TEACHER - LIBERTY MIDDLE SCHOOL**

**1-Pre-assessment**

-Students will complete a small painting of a landscape/nature scene completely of their own design with no assistance from the instructor.

-Students will complete a short written analysis of their artwork and a short written analysis of a landscape from Art history using the elements and principles of design with no assistance from the instructor.

NYS Art Standards 1a,d,c; 2a; 3a

CCLS ELA Standards Writing 1a,b; 2d; 11a,b; Speaking and listening 12a; Reading for Tech 1,4,7; Writing for Tech 4

National Art St. CR 1.1, CR 2.1, CR2.3, CR3.1, CN10.1, RE7.1, RE7.2, RE8.1, RE9.1, CN11.1

**2- Elements and Principles of Design**

This lesson involves the students learning the Elements and Principles of Design, a set of terms and ideas that are traditionally used to describe artworks.

-Students will learn the Elements and Principles of Design and how they are used to describe or analyze artworks.

 -Students will complete a short written analysis of an artwork using the elements and principles of design.

NYS Art Standards 3a,c, 4a,b

CCLS ELA Standards Writing 1a,b; 2d; 11a,b; Speaking and listening 12a; Reading for Tech 1,4,7; Writing for Tech 4

National Art St. CR 1.1, CR 2.1, CR2.3, CR3.1, CN10.1, RE7.1, RE7.2, RE8.1, RE9.1, CN11.1

**3-Wood Sculpture Drawing and Painting**

This lesson involves the students making a sculpture out of wood or paper and then creating both a drawing and a painting of the sculpture focusing on rendering their sculpture realistically using the two media.

-Students will learn or review pencil drawing techniques: sketching, rendering, shading, contour drawing, powers of observation, sighting, showing depth, form and value.

-Students will practice paint blending techniques and create a small value scale design.

-Students will practice drawing geometric forms.

-Students will make one drawing of a small wood sculpture rendered and shaded as accurately as possible and life-size.

-Students will make one painting of their sculpture rendered and shaded as accurately as possible and life-size.

-Students will review the **Elements and Principles of Design** relevant to this lesson: line, shape, form, size, value, composition, unity, balance and depth.

NYS Art Standards 1a,b,c,d,e; 2a,c,d; 3a,b,c,d; 4a,b,c

CCLS ELA Standards Writing 11a,b; 12a; Reading for Tech 1,4,7,9

National Art St. CR 1.1, CR 2.1, CR2.3, CR3.1, CN10.1, RE7.1, RE7.2, RE8.1, RE9.1, CN11.1

**4-Measuring in inches**

This lesson teaches the students to use a ruler to measure in inches and fractions of an inch. This knowledge is needed for the next two lessons.

-Students will learn to use a ruler to measure inches and to draw straight lines.

NYS Art Standards 2a

CCLS ELA Standards Reading 1,4; Speaking and listening 12a; Reading for Tech 1,4,7,9

National Art St. CR 1.1, CR 2.1, RE8.1

**5-Perspective Drawing**

This lesson teaches the students one-point and two-point perspective drawing techniques’ which are techniques used to draw geometric objects realistically. It also reinforces measuring in inches and fractions of an inch. This lesson is important because perspective techniques must be learned in order for an artist to be able to draw buildings, structures, rooms, and geometric forms realistically.

-Students will learn or review the proper way to draw objects and places in one and two-point perspective.

-Students will learn and practice measuring in inches and drawing straight lines with a ruler

-Students will learn about the history and relevance and importance of perspective drawing and view examples of perspective drawings by other artists.

-Students will create two drawings of two different city streets. One will be done in one-point perspective and the other in two-point perspective.

-Students will review the **Elements and Principles of Design** relevant to this lesson: line, shape, form, size, value, composition, unity, and depth.

NYS Art Standards 1a,b,c,d,e; 2a,c,d; 3a,b,c,d; 4a,b,c

CCLS ELA Standards Writing 11a,b; 12a; Reading for Tech 1,4,7,9

National Art St. CR 1.1, CR 2.1, CR2.3, CR3.1, CN10.1, RE7.2, RE8.1, RE9.1, CN11.1

**6-Color Mixing Design Painting**

This lesson teaches the students how to mix secondary and tertiary colors and grayscales and earth tones using paint in only the primary colors (red, blue, yellow) and black and white through the creation of a multi-colored non-objective painting design. Mixing colors with paint teaches about following a process and about experimenting with a medium. Applying paint within a shape teaches hand and eye coordination.

-Students will learn how to mix secondary colors, tertiary colors, earth tones and different values of a color using tempera paint in primary colors and black and white.

-Students will practice applying paint in and around shapes.

-Students will learn about the color wheel and color theory; specifically about warm and cool colors, complimentary colors, and primary, secondary, and tertiary colors.

-Students will create a non-objective design using a series of crisscrossing curved lines. The lines intersect to form shapes and these shapes will be filled in with various different colors that the students will mix on their own.

-Students will review the **Elements and Principles of Design** relevant to this lesson: color, value, line, shape, unity, contrast.

NYS Art Standards 1a,b,c,d,e; 2a,c,d; 3a,b,c,d;

CCLS ELA Standards Writing 11a,b; 12a; Reading for Tech 1,4,7,9

National Art St. CR 1.1, CR 2.1, CR2.3, CR3.1, CN10.1, RE7.1, RE7.2, RE8.1

**7-Graffiti Design Painting**

This lesson involves the students making a graffiti style painting. It teaches drawing skills (typography, making a letter design on small paper, transferring the design to larger paper and getting it all to fit in right) and painting skills.

-Students will practice mixing secondary colors, tertiary colors, earth tones and different values of a color using tempera paint.

-Students will practice applying paint in and around shapes.

-Students will learn about graffiti art, its imagery and meaning. They will view a power point presentation about graffiti art.

-Students will create a graffiti style painting of their own design using tempera paint.

-Students will review painting and color mixing etiquette and clean up.

-Students will review the **Elements and Principles of Design** relevant to this lesson: color, value, line, shape, unity, contrast, pattern, repetition and balance.

NYS Art Standards 1a,b,c,d,e; 2a,c,d; 3a,b,c,d; 4a,b,c

CCLS ELA Standards Writing 11a,b; 12a; Reading for Tech 1,4,7,9

National Art St. CR 1.1, CR 2.1, CR2.3, CR3.1, CN10.1, RE7.1, RE7.2, RE8.1, CN11.1

**8- Superheroes / Figure Drawing**

This lesson involves the students creating a character and doing a series of drawings of their character. Drawing figures with correct proportions is an important skill to learn in Art. Drawing using basic shapes and forms helps students see that drawing can be done step by step. Creating a story to go along with their character brings in some ELA.

-Students will create their own comic book type character.

-Students will complete a series of drawings of said character (standing, action, facial) which will be outlined in black marker and decorated with colored pencil.

-Students will become familiar with correct facial and bodily proportions and use these rules to help guide their artwork.

-Students will review the **Elements and Principles of Design** relevant to this lesson: line, shape, form, color, unity

NYS Art Standards 1a,b,c,d,e; 2a,c,d; 3a,b,c,d

CCLS ELA Standards Writing 11a,b; 12a; Reading for Tech 1,4,7,9; Writing 2d

National Art St. CR 1.1, CR 2.1, CR2.3, CR3.1, CN10.1, RE7.1, RE7.2, RE8.1, CN11.1

**9- Self-Portrait**

This lesson involves the students making a monochromatic self-portrait painting by applying paint mixed in different values of a color on top of a photograph of themselves. Mixing colors with paint teaches about following a process and about experimenting with a medium. Applying paint within a shape using small brush teaches hand and eye coordination. Mixing different values teaches about recognizing minute differences in color.

-Students will practice mixing different values and colors using tempera paint.

-Students will practice applying paint within and around shapes using a brush

-Students will learn about and view the Pop Art portraits of Andy Warhol.

-Students will create their own Pop Art style self-portrait using tempera paint.

-Students will review the **Elements and Principles of Design** relevant to this lesson: color, value, shape.

NYS Art Standards 1a,b,c,d,e; 2a,c,d; 3a,b,c,d; 4a,b,c

CCLS ELA Standards Writing 11a,b; 12a; Reading for Tech 1,4,7,9

National Art St. CR 1.1, CR 2.1, CR2.3, CR3.1, CN10.1, RE7.1, RE7.2, RE8.1, CN11.1

**10-Create Your Own World**

This lesson involves the students using skills and knowledge that they have gained in Art this year (drawing and shading geometric forms, perspective techniques, landscape painting techniques, outlining in marker, painting, composition) to make a large scale drawing / painting of a city or world or land that they created complete with buildings, people, scenery, etc.

-Students will review skills that they learned in Art class this year (drawing and shading geometric forms, perspective techniques, landscape painting techniques, outlining in marker, painting, composition).

-Students will create a large drawing of a city or world or land with buildings and scenery.

-Students will review the **Elements and Principles of Design** relevant to this lesson: color, value, line, shape, unity, contrast, form.

NYS Art Standards 1a,b,c,d,e; 2a,c,d; 3a,b,c,d

CCLS ELA Standards Writing 11a,b; 12a; Reading for Tech 1,4,7,9; Writing 2d

National Art St. CR 1.1, CR 2.1, CR2.3, CR3.1, CN10.1, RE7.1, RE7.2, RE8.1, RE9.1, CN11.1

**11-Ceramics / Pottery Wheel**

This lesson teaches students proper ceramic wheel throwing techniques. It involves the students attempting to make a wheel thrown circular bowl or other vessel. Ceramic Art teaches students to use their hands in different ways to manipulate the clay. It builds motor and problem solving skills and teaches students how to follow a long process (building or wheel throwing, drying, firing in the kiln, glazing, and second firing) in order to make a finished product.

-Students will learn basic ceramic wheel throwing techniques and the proper way to use and operate a pottery wheel machine.

-Students will attempt to make a wheel thrown ceramic vessel. If their wheel throwing was successful they will then fire and glaze their clay piece.

-Students will review the **Elements and Principles of Design** relevant to this lesson: Form, shape, color, texture, line

NYS Art Standards 1a,b,c,d,e; 2a,c,d; 3a,b,c,d; 4a,b,c

CCLS ELA Standards Writing 11a,b; 12a; Reading for Tech 1,4,7,9

National Art St. CR 1.1, CR 2.1, CR2.3, CR3.1, CN10.1

**12. Pop Art**

This lesson involves the students making a Pop Art style painting of an object or group of objects of their choosing. They will have to formulate an idea, draw it, outline it in marker, and decorate it with paint. The students will have to use their creativity to come up with an idea for their composition and they will be utilizing the artistic skills they have gained up to this point to execute their idea.

-Students will practice mixing different values and colors using tempera paint.

-Students will practice applying paint within and around shapes using a brush.

-Students will learn about and view the Pop Art of Andy Warhol and other notable artists.

-Students will create their own Pop Art style painting of a centralized object or group of objects using tempera paint. They will sketch/ draw, outline in marker, and decorate with paint.

-Students will follow proper painting procedure and utilize the artistic skills they have gained up to this point.

-Students will review the **Elements and Principles of Design** relevant to this lesson: color, value, shape.

NYS Art Standards 1a,b,c,d,e; 2a,c,d; 3a,b,c,d; 4a,b,c

CCLS ELA Standards Writing 11a,b; 12a; Reading for Tech 1,4,7,9

National Art St. CR 1.1, CR 2.1, CR2.3, CR3.1, CN10.1, RE7.1, RE7.2, RE8.1, CN11.1

**13-Post-Assessment**

The Post-assessment has the same objectives and standards information as for the Pre-assessment (see part 1).